



PERFORMING ARTS AUDITION APPLICATION SOLO/INDIVIDUAL ACT

There are four (4) parts of this application: (1) Solo/Individual Application; (2) Waiver and Release Form; (3) Audition Information; and Tips (4) Remind app. PLEASE REVIEW ALL.

Deadline for Submission of Application:

Tuesday, January 8, 2019

Performer Name : _____

Performer Cell Number: _____

Parent Name: _____

Parent Cell Phone: _____

Parent Email Address _____

Name of Song or Title of Performance: _____

Arts Alive is held exclusively for performing arts in the following categories:
Please circle the performing arts category that best describes your act.

Instrumental Dance Vocal Drama Musical Theatre Vocal/Instrumental

Other: _____

Technical Requirements for your audition: _____
(List all microphones, stands, stool)

List all instruments required for your act*: _____

Will you be using an accompaniment track? Yes or No (please circle one)

(If **yes**, unfortunately CDs may not be used this year. Please provide a jump drive, preferably in MP3 format or plan to use your device with music downloaded to it. WiFi is limited so using YouTube or anything which requires Wi-Fi will be very risky. Please put your jump drive in a ziploc bag clearly marked with the name of the act and the name of the student's school.) ***Note: Piano, microphones (standing), chairs, sound system, music stands and a sound system will already be provided. Performers must provide all other equipment.**

Performers may audition for a maximum of three performances **IF** at least one of the performances is a group performance. (Example: Two solo performances, one choir group performance.) Performers may also audition for the National Anthem as a 2nd/3rd performance IF they register for the audition on their application.

Are you interested in auditioning for the National Anthem (circle one): YES NO

Incomplete forms WILL NOT be accepted.
You MUST also complete and submit a waiver with your application.

Are you a Student or Staff School: _____ Grade: _____

T Shirt size: Adult 2x Adult XL Adult L Adult Medium Adult Small Child XL Child L Child M Child S

In the event you are selected, biographical information about you may be used in the program and event publicity.

Performing Experience: (Limit to one to three of which you are most proud of.)

Brief Description of Your Act: (For songs, include the composer or lyricist. For theater/musical theater, set the scene. For example, "Angela will be performing the song 'I Have Confidence' from *The Sound of Music*. At this point, Maria is on her way to the abbey, anticipating a great new life ahead.").

Performers selected for the show will have an opportunity to update this information to reflect current or future roles/experiences.

***This must be addressed before March 1st-
NO CHANGES WILL BE MADE AFTER March 1, 2019***

Send application with signed waiver through mail, courier, email, fax or hand deliver to:

**Arts Alive in Bay!
The Bay Education Foundation
1311 Balboa Avenue
Panama City, FL 32401
Phone: 850.767.4111 Fax: 850.747.5367
Email: kessljf@bay.k12.fl.us**

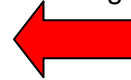
Waiver and Release Form

The Parent/Guardian or Adult Participant hereby authorizes Bay District Schools and the Bay Education Foundation or their designees including (without limitation) members of the media, to photograph and obtain biographical information concerning the Arts Alive Performer. This permission to photograph includes portraits, pictures, or videotapes, which may, in whole or part, be used in conjunction with Bay District Schools and the Bay Education Foundation. This waiver covers any and all performances on behalf of the Bay Education Foundation. Parent/Guardian or Adult Participant hereby waives any right that the Parent/Guardian or Adult Participant may have to inspect and approve the photograph, pictures, videotape, biographical sketch, or the use for which they may be applied. The Parent/Guardian or Adult Participant hereby releases, discharges, and agrees to hold harmless Bay District Schools and the Bay Education Foundation and any Arts Alive Sponsor, representative, assign, or employee from any liability by virtue of any use whatsoever, of said photographs and biographical sketch.

The Parent/Guardian or Adult Participant hereby waives any and all claims which they or their heirs or assigns may now or hereafter have against Bay District Schools, the Bay Education Foundation or Arts Alive Sponsors which may directly or indirectly result from Arts Alive Performer's participation in the Arts Alive event. The Parent/Guardian or Adult Participant further warrants and represents that the Arts Alive Performer is in proper physical condition to participate in Arts Alive and is not participating in Arts Alive against physician's advice.

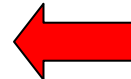
I understand that if I am selected to perform at the Edgewater Beach Resort on Saturday, April 6, 2019, I must be available for and attend an evening full-dress rehearsal on Friday, April 5, 2019. Reception performers and dinner instrumentalists may be asked to attend a Thursday, April 4, 2019 evening rehearsal.

Student Initials _____ Parent Initials _____



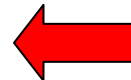
My parent(s) and I must also attend a mandatory meeting on Tuesday, January 29, 2019 at 5:30 p.m. at the School Board office (1311 Balboa Avenue, Panama City).

Student Initials _____ Parent Initials _____



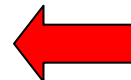
I understand that **NO outside cameras, videos or recording devices** will be allowed at the auditions.

Student Initials _____ Parent Initials _____

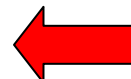


If selected, I understand that the performance I was chosen for will not be performed in public or on social media before the Arts Alive event unless approved by the Show Director.

Student Initials _____ Parent Initials _____



Student/Participant Name: _____



Parent(s)/Guardian(s) or Adult Performer Signature _____

Home Street Address: _____

City, State Zip: _____

Audition Information

- 1. Every member of each act and all parents need to join the Remind Group for Arts Alive 2019 NOW. This is where you will find information about auditions and also where the acts will be announced. Instructions are attached ~ Last Page.**
- Fifty percent (50%) or more of the performers in a group act must be enrolled in or employed by Bay District Public Schools. Fifty percent (50%) or less of the performers in a group act may be from private schools or home schooled. Solo performer acts shall consist of only employees or students currently enrolled in Bay District Schools (no private school or home schooled solo acts shall audition or perform in Arts Alive).
- If you are performing as a group, a group application must be completed with the names of all individuals and one primary contact person listed. Everyone in group must have a waiver signed.
- Those who are chosen will perform at Edgewater Beach Resort on Saturday, April 6, 2019 and **must be available** for an evening dress rehearsal on Friday, April 5, 2019. Reception performers and dinner instrumentalists will be asked to attend a Thursday, April 4, 2019 evening rehearsal as well as the Finale rehearsal on Friday, April 5, 2019.
- If selected, performer and one family representative must also attend a mandatory meeting on Tuesday, January 29 at 5:30 p.m. at 1311 Balboa Avenue, Panama City, FL.**
- Auditions will be held on Friday, January 18, 2019 and Saturday, January 19, 2019 at **J.R. Arnold High School, 550 Alf Coleman Road, Panama City Beach, FL.** **You will be contacted about your audition time between January 10 - January 13. IF you have not received a call about your audition by Monday, January 14, 2019, contact Jennifer Watson immediately through the Remind app or call 850-832-5650.**
- Audition times will be scheduled in 5 minute windows starting from 3:00 p.m. – 7:00 p.m. on Friday and 10:30 a.m. Saturday until completed. Plan to arrive at least 30 minutes prior to your scheduled audition time block. When you arrive, check in with the staff in the lobby, and you will be issued an audition number.
- Dance and Vocal Performers: Thumb drive in MP4 or CD in audio format – If you require music to perform your talent, unfortunately CDs may not be used this year. Please provide a jump drive, preferably in MP3 format or plan to use your device with music downloaded to it. WiFi is limited so using YouTube or anything which requires Wi-Fi will be very risky. Please put your jump drive in a ziploc bag clearly marked with the name of the act and the name of the student's school.)

9. Background music can be purchased at websites such as www.musicminusone.com or www.pocketsongs.com or on iTunes.
10. If you plan on using live accompaniment the night of the event, you **must** audition in that manner.
11. All performances are to be a **maximum** of four (4) minutes in length. You may be asked to stop if you go over the time limit. Additionally, based on the audition schedule and time, the judges reserve the right to limit or cut short auditions.
12. Piano, microphones (standing), chairs, sound system, music stands and a CD player will be provided. Performers must provide all other equipment. You must audition with the equipment that will be used in the April show.
13. **Please be prepared to audition in full costume as you would the night of the show.** You will be judged not only on your performance, but also your appearance and stage presence. *So bring it!* Restrooms at Gulf Coast State College are available for changing.
14. **NO cameras, videos, or recording devices** will be allowed. Parents will be permitted to sit in the auditorium during **their child's audition** only.
15. You will be notified via phone of your scheduled audition time. We cannot guarantee a particular day or time for auditions. Please send a message in Remind if there is a scheduling concern we need to know about. **NOTE: As all audition times must be assigned, please try to make your scheduled time. We cannot guarantee another date and time. If there is an emergency and you are running late for your scheduled time please send us a message through the Remind app and we will see if we can accommodate you.**
16. **Acts selected to perform will be announced on the Remind app on Sunday, January 20, 2019 no later than 5:00 PM.** NOTE: A limited number of acts will be selected by the audition judges for the April performance. Be sure to have everyone sign up for the Remind app.

TIPS

PLEASE choose appropriate selections and costuming for your age! Our judges comment year after year about age-appropriateness. Song/music/scene selection is half the battle.

**If you have performed in Arts Alive in previous years, we suggest your audition be markedly different than your past performance (i.e., if you sang a solo before – try a duet, costume yourself differently, etc.). **We see many vocal solos each year – increase your odds by adding other performers or perhaps live accompaniment. Music teachers enjoy performing themselves, maybe you can ask him/her to pair you with another student or to accompany you!

All students, teachers, and parents of students who are auditioning for Arts Alive MUST follow directions below to sign up for **Arts Alive 2019** on or before your application is turned in.

ALL members of ALL groups and parents need to be on this!

This will give you information about your auditions and also be where you can see who is cast after auditions.

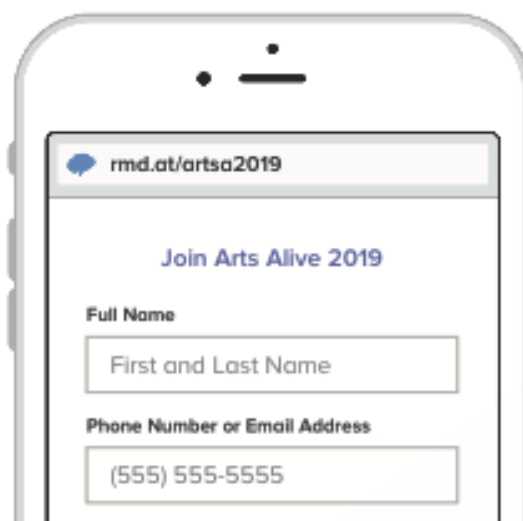
Pick a way to receive messages for **Arts Alive 2019**:

A If you have a smartphone, get push notifications.

On your iPhone or Android phone, open your web browser and go to the following link:

rmd.at/artsa2019

Follow the instructions to sign up for Remind. You'll be prompted to download the mobile app.

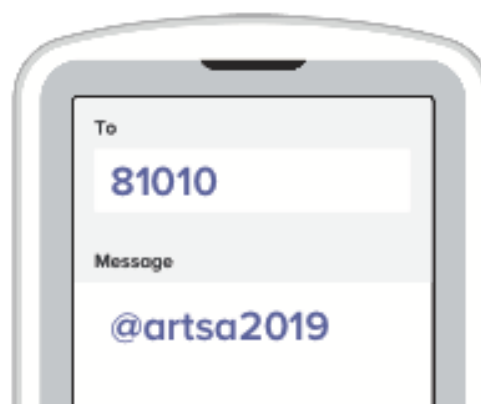


B If you don't have a smartphone, get text notifications.

Text the message [@artsa2019](#) to the number **81010**.

If you're having trouble with **81010**, try texting [@artsa2019](#) to (612) 294-8765.

* Standard text message rates apply.



Don't have a mobile phone? Go to rmd.at/artsa2019 on a desktop computer to sign up for email notifications.